

RAPTOR[®]

MACRO CINE

50mm



The movement toward larger format sensors is still in progress, and the number of large format cameras available keeps growing. Examples include the ARRI Mini LF and Alexa 65, the SONY Venice and Burano series and the RED V-Raptor series.

Larger sensors deliver a film style look with interesting bokeh due to their very shallow depth of field and require lenses that can cover the complete area.

IB/E OPTICS presents the new member of the RAPTOR Macro Lens Set. The 50mm will enlarge the existing set of 60mm, 100mm, 150mm and 180mm.

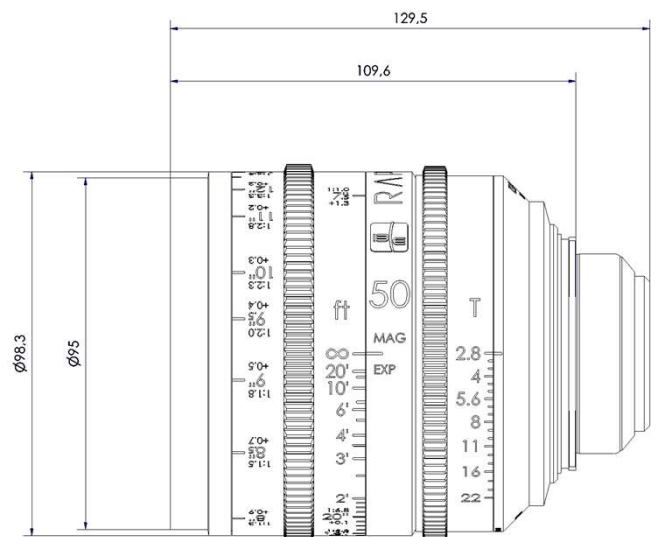


FEATURES

- T-Stop 2.8
- Maximum Magnification 1:1
- Internal Focusing (Constant Lens Length)
- Extended Color Correction (APO)
- Front Diameter of 95 mm
- M0.8 Gear Wheels for Focus and Iris Control
- UMS PL Mount (Nikon F, Canon EF, Sony NEX E, etc.)
- Robust Mechanical Design
- Consistent Distance from Flange to Iris and Focus Ring

TECHNICAL DATA

Focal Length	50 mm
Magnification	1:1
Aperture	T 2.8 - T 22
Max. Aperture Infinity / Near	T 2.8 - T 4.5
Close Focus	19 cm / 7.5"
Min. Working Distance	8.5 cm / 3.3"
Focus Rotation	280°
Iris Rotation	80°
No. Iris Blades	12
Max. Image Diameter (PL Mount)	48 mm / 1.89"
Mount	PL UMS
Length (Flange to Front)	109,6 mm / 4.3"
Front Diameter	95 mm / 3.74"
Weight	1.3 kg / 2.4 lbs



Subject to change - 01/2024

