

RAPTOR[®]

MACRO CINE

300mm



The movement toward larger format sensors is still in progress, and the number of large format cameras available keeps growing. Examples include the ARRI Mini LF and Alexa 65, the SONY Venice and Burano series and the RED V-Raptor series.

Larger sensors deliver a film style look with interesting bokeh due to their very shallow depth of field and require lenses that can cover the complete area.

IB/E OPTICS presents the new member of the RAPTOR Macro Lens Set. The 300mm will enlarge the existing set of 50mm, 60mm, 100mm, 150mm and 180mm.

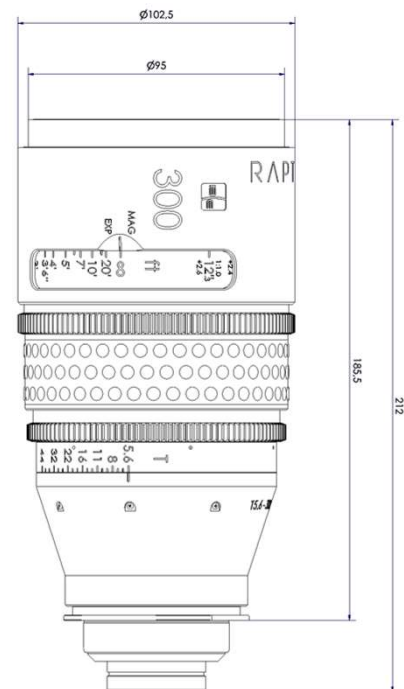


FEATURES

- T-Stop 5.6
- Maximum Magnification 2:1
- Internal Focusing (Constant Lens Length)
- Extended Color Correction (APO)
- Front Diameter of 95 mm
- M0.8 Gear Wheels for Focus and Iris Control
- UMS PL Mount (Nikon F, Canon EF, Sony NEX E, etc.)
- Robust Mechanical Design

TECHNICAL DATA

Focal Length	300 mm
Magnification	2:1
Aperture	T 5.6 - T 44
Max. Aperture Infinity / Near	T 5.6 - T 11
Close Focus	41.5 cm / 16.3"
Min. Working Distance	18.3 cm / 7.2"
Focus Rotation	300°
Iris Rotation	70°
No. Iris Blades	9
Max. Image Diameter (PL Mount)	50 mm / 1.97"
Mount	PL UMS
Length (Flange to Front)	185.5 mm / 7.3"
Front Diameter	95 mm / 3.74"
Weight	2.3 kg / 5.1 lbs



**Subject to change - 01/2024 **